

Coming to England- Floella Benjamin

English Knowledge Organiser



ESSENTIAL VOCABULARY

Windrush generation	Relating to or denoting the people who <u>emigrated</u> from the Caribbean to Britain on the British ship the <i>Empire Windrush</i> in 1948.
Emigration	The act of leaving one's own country to settle permanently in another; moving abroad.
Adversity	A difficult or unpleasant situation.
Memoir	a historical account or biography written from personal knowledge.
Autobiography	an account of a person's life written by that person.
Breadfruit	large round <u>starchy</u> fruit of a tropical tree, which is used as a vegetable and sometimes to make a substitute for flour.

Final written outcome

To write a mini autobiography.

Non-Negotiables for this piece of work

- Adjectives
- Rich language
- First person account
- Writing about personal experience
- Expression of feelings

Example of pronouns to use when writing in first person

- I
- We
- Me
- Us

Examples of writing description in first person

I gazed at the red, dusty, unused chair that always sat in the corner of the dull room. The chair reminded me of my childhood and spending hours reading beautiful fairytales

My brothers and I spent hours running around playing games in our glorious garden. We would play hide and seek and make up games that are now lost and forgotten. The shining, golden sun would beat down on us as we lost track of time. We would lay in the green, long grass watching the marshmallow clouds float by until we heard mum calling us in for tea.

Adjectives (to describe place and objects)

- Spacious
- Airy
- Cramped
- Tight
- Homely
- Cosy
- Comfortable
- Bright
- Dull
- Tiny
- Huge
- Rugged
- Heavy
- Light
- Smooth

Remember to use a comma **after** an adjective if using more than one.

Descriptive writing features

- Adjectives
- Adverbs (a word or phrase that modifies or qualifies an adjective, verb, or other adverb) "The door creaked **loudly** every time it was opened"
- Figurative language (similes, metaphors, etc.)
- Specific detail (e.g., the cosy, yellow sofa was in the corner of the room, right next to the roaring, glorious fireplace).
- Writing that is about the senses (smell, taste, touch, see, hear)

