

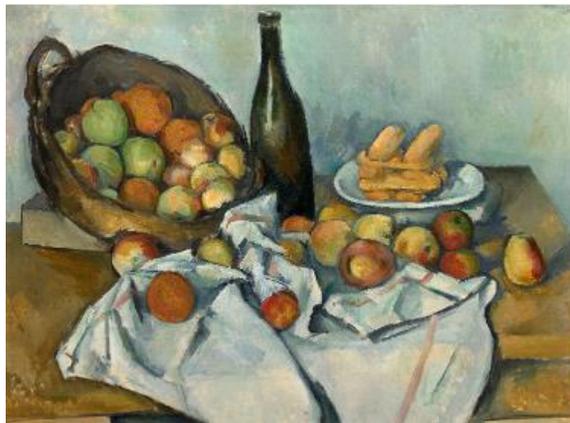


# Drawing Year 2

## ART KNOWLEDGE ORGANISER



Key Vocabulary	
Word	Definition
Sketching	Freehand drawing of something or someone.
Still life drawing	A 2D drawing of an object of someone or something.
Shading	The darkening or colouring of a drawing with lines or blocks of colour,
Observation	The action or process of closely observing or monitoring something or someone.
Blending	The technique of gently intermingling two or more colours or values to create a gradual transition or to soften lines.

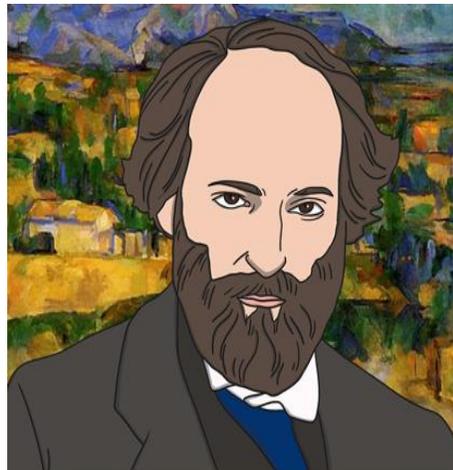


**Artist of the term – Paul Cezanne.**

Paul Cézanne was born in France on 19<sup>th</sup> January 1839. He had a happy childhood, spending many hours in the countryside with his friends.

His father didn't want him to be an artist but he eventually agreed that Cézanne could study painting in Paris.

Cézanne's early art wasn't very colourful. He used brighter colours as he grew older.



Skills
<ul style="list-style-type: none"> <li>Children demonstrate control and accuracy when drawing using pencils, pastels, chalk and oil pastels.</li> <li>Children begin to add detail to picture and begin to use side of pencil to add shading detail.</li> <li>Children can describe which drawing tools blend easily and which don't blend.</li> </ul>

Outcomes
<p>Sketching, drawing and painting including still life and observational drawing.</p> <p>To introduce techniques to create a range of tones using graded drawing pencils.</p> <p>To develop an awareness of textures and tones in made and natural objects</p> <p>To produce recognisable observational drawings of simple objects, begin to incorporate tone and texture to drawings.</p> <p>To be able to mix useable paint in a range of colours and be able to describe these colours using</p>