

Narrative endings – Year 3

The Iron Man



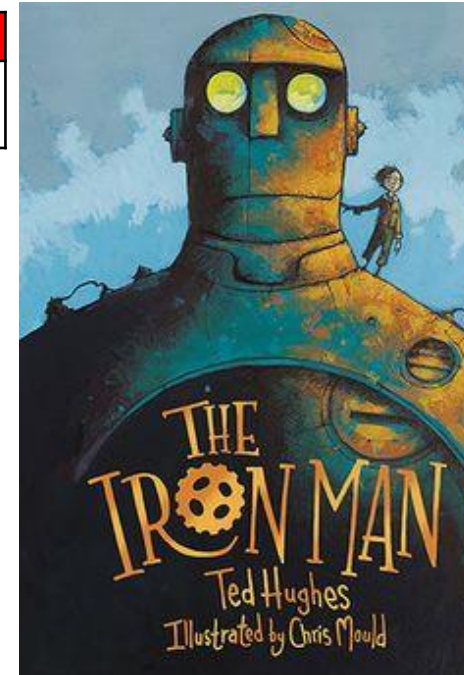
ESSENTIAL VOCABULARY/WORD BANK	
Catastrophe	An event causing great and usually sudden damage or suffering a disaster
claim	State or assert that something is the case, typically without providing evidence or proof.
compelling	Attractive or irresistible or really, convincing.
Consequently	As a result.
Emphasise	Give special importance or value to (something)
Opposition	Something that goes against or disagrees within something or something else.
Saviour	A person who saves someone/something from danger/difficulty.
Significant	Sufficiently great or important to be worthy of attention.

Final Outcome
To independently write a narrative ending to the story.

Non-negotiables for this piece of work

- I have used paragraphs within my writing.
- I have used a variety of sentence types.
- I have used effective vocabulary.
- I have used adverbials.
- I have used conjunctions within my writing.
- I have used powerful verbs.

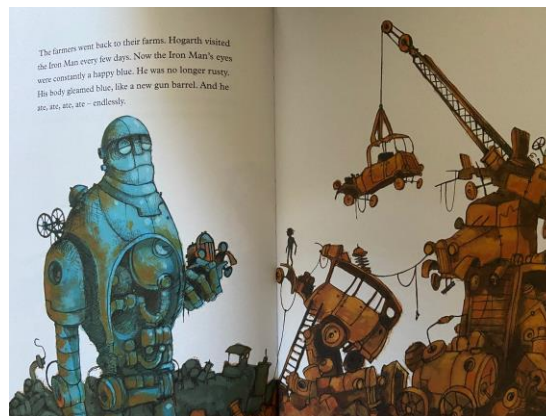
I have proofread my work for spelling and punctuation errors!



Co-ordinating conjunctions

- When
- If
- While
- As
- Because
- Despite
- Although
- Even
- Though
- So
- But

Hogarth greeted The Iron Man **as** he wanted to lure him away.



Simple sentence, compound sentence or complex sentence?

Simple: The tortoise moved slowly.

Compound: Some of the animals laughed at that **so** the Hare said, 'Alright then, Tortoise.'

Complex: **Next Morning**, the animals watched the Tortoise do his 'training'.

Adverbials

An adverbial tells us how, where or when. Examples include:

- One evening
- In a steam
- In the wood
- Behind him
- Suddenly
- Behind that skyline
- Carefully
- Slowly
- Finally