

### To entertain - a narrative

### **ENGLISH KNOWLEDGE ORGANISER**



#### **ESSENTIAL VOCABULARY/Spoken language/questions**

Spoken Language

Letter, capital letter, word, sentence, punctuation, full stop, verb, noun

I wonder where this boy is going... I wonder why he is holding this stick... I wonder what he is going to use his stick for.

Can you think of the things that Stanley has pretended his stick was?

What do you think Stanley's stick might become next?

Why has Stanley thrown his stick into the sea?
What did Stanley use his wonky stick as?
My book is going to be about me and my stick, and you can put yourself into the story if you want to.
Who is the main character in your story and what

does your/their stick look like? What does the stick become?

How will your character lose their stick? At the end of our stories, just like Stanley, our character will also have a new exciting stick. What will the new stick be?



#### **Final Outcome**

Create own versions of Stanley's Stick so that they are the main character of their own story. Create A4 landscape books for their own version of the story, based on their ideas of what their stick could be.

# Non negotiables for this piece of work

- A sentence has a capital letter and a full stop
- Ideas are joined together with and.
- ☐ I write a sequence of sentences
- I check my writing makes sense by reading it
- I can read my writing aloud to my teacher

## Stages of writing through this unit of work

- Create labels for the uses of Stanley's stick
- Create a speech bubble for the dinosaur
- ☐ Write sentences to list the uses of Stanley's stick
- Orally retell the story to a partner
- ☐ Find their own stick and imagine what it could be sentences
- ☐ Create own version of Stanley's stick

#### **Spellings**

- → Stanley
- ☐ Stick
- **⊒** Му

