

<u>2024-25</u>	Au	<u>tumn</u>	<u>Sr</u>	oring	
RE Come and See	 Topic 1 – Loving Do you have to earn love? Prior learning: ourselves as made in the image and likeness of God. This Topic: learning outcomes Know and understand: The love and care of people Explore God's love is unconditional and never ending – Reveal Acquire the skills of assimilation, celebration and application of the above – Respond Whatever the experience, family still remains the first place for growth and development, the basic social unit. Topic 2 - Vocation & commitment In life? Prior learning: the call to life and love within the community; marriage This Topic: learning outcomes Know and understand: Commitment in life – Explore The vocation to the priesthood and religious life – Reveal Acquire the skills of assimilation, celebration and application of the above – Respond 	 World View Islam – Guidance for Muslims Life and Dignity of the Human Person Family, Community and Participation Rights and Responsibilities Topic 3 – Expectations Should we have expectations in life? Prior learning: Advent is the Church's season of waiting in joyful hope for the coming of Jesus, the Promised One, at Christmas and at the end of time This Topic: learning outcomes Know and understand: The meaning of expectation – Explore Advent, a time of joyful expectation of Christmas, the Word becoming a human person, Jesus – Reveal Acquire the skills of assimilation, celebration and application of the above – Respond Life and Dignity of the Human Person Family, Community and Participation Solidarity 	 Topic 4 – Sources Are books enriching? Prior learning: dioceses continue the work and mission of Jesus, including ecumenism This Topic: learning outcomes Know and understand: A wide variety of books and the purpose for which they were written – Explore The Bible as the story of God's love, told by the People of God – Reveal Acquire the skills of assimilation, celebration and application of the above – Respond Option for the Poor and Vulnerable Life and Dignity of the Human Person Family, Community and Participation Topic 5 – Unity Why are we happiest when we are united? Prior learning: the Eucharist keeps the memory of Jesus' sacrifice alive and present in a special way This Topic: learning outcomes Know and understand: What nourishes and what spoils friendship and unity – Explore The Eucharist challenges and enables the Christian family to live and grow in communion every day – Reveal Acquire the skills of assimilation, celebration and application of the above – Respond 	 World View Judaism – Rosh Hashanah, Yom Kippur Life and Dignity of the Human Person Family, Community and Participation Rights and Responsibilities Topic 6 - Death & new life Can any good come out of loss and death? Prior learning: Lent, a time of giving in preparation for the celebration of the sacrifice of Jesus. Know and understand: Loss and death bring about change for people – Explore The Church's seasons of Lent, Holy Week and Easter; the suffering, death and resurrection of Jesus led to new life – Reveal Acquire the skills of assimilation, celebration and application of the above – Respond Life and Dignity of the Human Person Care for God's Creation	 Topic 7 – Witness What do I want to my life? Prior learning: Per celebration of the transforming power This Topic: learning Know and unders The courage of Explore Pentecost: The enables peope the Easter met Acquire the si assimilation, application of Respond Care for God's Cression Commandments This Topic: learning: God living freely and rist Commandments This Topic: learning Know and unders When people and need care The Sacramed Anointing of the Sassimilation, a application of Respond Option for the Poople and need care The Sacramed Anointing of the Porson Family, Commun Participation

Person

Teacher: Mrs Kelly



<u>Summer</u>

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Pentecost is the the Spirit's power.

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Topic 9 - Common Good

How can we work together to build a just and fair world? **Prior learning:** the Church is called to stewardship of creation. **This Topic: learning outcomes** Know and understand:

- Justice for the good of all Explore
- The work which Christians do for the common good of all – Reveal
- Acquire the skills of assimilation, celebration and application of the above – Respond

Life and Dignity of the Human Person Family, Community and

Participation The Dignity of Work and the Rights of Workers



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Catholic Social Teaching ROOTED IN LOVE	The world wa so we take	r Creation s made by God, care of God's ation.	The 'preferent allowing som	ption for the Poor tial option' means eone to have the choice.	Participation Solidarity Solidarity Solidarity	mmunity and on arity and Peace s to be peacema d – to stand in vith those in nee	kers As hur in com d. This me of We a each o	nunity and Par nans, we are n munity with or ans being activ the world we re meant to lo ther and build up. how God want	hade to live ne another. ve members live in. ok out for each other		ty of Workers amental to the person	e Trea mea kinc shou beca	Human Dig ating someone w ans treating then lness and respec uld be treated w ause we are mac ge and likeness c	vith dignity n with love, t. Everyone ith dignity de in the
<u>English</u>	Whole	Essential	Essential	Essential	Essential	Essential	Essential	Essential	Essential	Essential	Essential	Essential	Essential	Essential
ESSENTIAL	school	Writing	Writing	Writing	Writing	Writing	Writing	Writing	Writing	Writing	Writing	Writing	Writing	Writing
Spolling	 writing project (2 weeks) Essential Writing Narrative Image: Narrative Image: Narrative Image: Narrative Writing Outcome: Descriptive Scene 10 - 15 steps Review wo 	Non- Chronological Report Faretarium outcome: Non- Chronological Report 15 steps	Narrative Writing Outcome: Narrative 10 steps	Persuasive Speeches Writing Outcome: Persuasive Speech 15 steps	 Non-Chronological Report Writing Outcome: Non- Chronological Report 15 steps enters 	Dialogue Texts provided by HFL Writing Outcome: Scene with Dialogue 10 steps	<i>Balanced</i> <i>Argument</i> Texts provided by HFL Writing Outcome: Balanced Argument <i>5 steps</i>	Narrative Uniting Outcome: Narrative (fairy tale) 15 steps	Biography SURVIVORS SURVIVORS Outcome: Biography 10 steps	Advocacy Campaign Internet Writing Outcome: Advocacy Campaign 15 steps	Narrative SKELLIG Writing Outcome: Narrative 10 steps vords containi	Advocacy Poetry Writing Outcome: Advocacy Poetry (ballads) 5 steps	Blogs Texts provided by HFL Writing Outcome: Blogs 10 steps Review use of ag	Narrative Writing Outcome: Narrative 15 steps
<u>Spelling</u> ESSENTIAL	unexpected Y3/4 statut	d letters from ory word list mophones and	consonant	after a short ds from the Y5/6	sound s • Review	spelt ei after c -ent, -ence, -en nce and -ancy	cy, - Foc wor stat	ew words wit ers b, k, l, h, t us on unstress ds from the Y utory word lis iew affixes: m	ed vowels: 5/6 t	ough • Review v rarer lett words fr	vords containing ter combination om the Y3/4 statutory word	ng • ons: •	Review use of ap contraction Review use of ap possession Review commor words from the	postrophe for hly misspelt





	 Review suffixes beginning with consonant letters to words: -ment, -less, -ful, -ly Review suffixes beginning with vowel letters to words 	 Explore suffixes beginning with vowel letters to words ending in -fer Review –cial, - tial, -cially and -tially endings Review -able, -ably, -ible and –ibly endings Review -cious and -tious endings 	 Review -tion, -ation, -cian, - ssion and -ssion endings Review –sure and -ture endings Review all suffixes 	 Review affixes: words from the Y5/6 statutory word list 	 Focus on etymology: words from the Y5/6 statutory word list Review homophones and commonly confused words Review use of hyphen 	 Focus on morphology and etymology Revision of strategies to spell words
<u>Maths</u> <u>ESSENTIAL</u>	6LS1 - Place value 6LS2 - Multiply and divide by 10 : 6LS3 - Choosing effective mental 6LS4 - Problem solving with 4 ope 6LS5 – Application factors multipl 6LS6 - Formal method for multipl 6LS7 - Area of parallelograms and 6LS8 – Formal written method fo 6LS9 - Equivalent fractions 6LS10 - Comparing and ordering for 6LS11 - Adding and subtracting for 6LS12 – Fraction and decimal equ 6LS13 – Fractions, decimals and p 6LS14 - Calculate percentages 6LS15 - Properties of shape	100 1000 strategies erations les and primes lication d triangles r short division fractions ractions uivalents	6LS16 – Order of operations and a 6LS17 - Formal method for long d 6LS18 – Exploring relationships be 6LS19 – Recognise and find angles 6LS20 – Reflection and translation 6LS21 – Multiplying fractions 6LS22 – Dividing fractions 6LS23 – Fractions, decimals and p 6LS24 - Ratio and proportion 6LS25 - Volume 6LS26 - Measures 6LS27- Statistics: line graphs and p	vision tween area and perimeter	6LS28 – Algebra and sequences 6LS29 – Statistics: calculate and inte 6LS30 – Application of previous yea 6LS31 – Application of known facts 6LS32 – Constructing pie charts 6LS33 – Statistical representations 6LS34 – Further algebra 6LS35 – Financial maths and enterp 6LS36 – Maths preparation for KS3	rs' learning and calculation strategies
Maths fluency Mini arithmetic papers Retrieval grids	 Count in multiples of 2,4,6,7,8,9,25 and all powers of 10 Read, write, order and compare numbers up to 1,000,000 Find 10, 100, 1000 more or less than any given number Recognise the place value of each digit in numbers up to 1,000,000 Use negative numbers in context and calculate intervals across 0 Add and subtract numbers with up to 3 digits and tens Add and subtract numbers with up to 3 digits and hundreds 	 Add three one-digit numbers Add and subtract multiples of 10 and 100 and 1000 mentally Add and subtract decimal numbers with up to three places mentally Mental calculations and the four operations Column addition and subtraction Multiplication and division facts up to 12x12 Multiply by 0 and divide by 0 or 1 Multiply 3 single digit numbers Use known facts to work out sums e.g. 30 x 5 = 3 x 5 x 10 	 Multiply and divide numbers by powers of 10, including decimals Multiply by 25 Multiply and divide multiples of 100/10 by powers of 10 Missing number problems – inverse Square and cubed numbers Prime numbers Count up and down in tenths, hundredths Unit fractions and non-unit fractions Adding fractions Subtracting fractions 	 Multiplying fractions by fractions Multiplying fractions by whole numbers Divide fractions by whole numbers Divide fractions by fractions Fractions of amounts Known FDP equivalents Finding 10% 25% 50% 75% of numbers Percentages of amounts BODMAS 	Consolidate learning for SAT's	KS3 Preparation HFL
<u>Science</u> <u>Kapow</u>	Living things: Classifying Big and Small Children broaden their knowledge of how vertebrates, invertebrates, plants and micro-organisms are grouped using shared characteristics. They discover how Carl	Energy: Light and Reflection Proving that light travels in a straight line, children use this information to explain observations of reflection and shadows. Pupils investigate the effect of moving an object away from the surface it casts a	Living things: Evolution and Inheritance Studying patterns in humans and other species, children learn about characteristics that are inherited and those that are environmental. Through the eyes of Darwin and Wallace,	Energy: Circuits, batteries and switches Revisiting electrical circuits, children learn to draw conventional circuit diagrams and use models to explain current, resistance and voltage. They compare different batteries and	Animals: Circulation and Health Studying the human circulatory system, children learn about the role of the heart, blood and blood vessels and use models to demonstrate their function. They explore how lifestyle choices affect our health and use	Making connections: Are some sunglasses safer than others? Exploring sun safety, children investigate the efficacy of different sunglasses. They devise enquiries to test light and UV transmission of the lenses to form a conclusion about which





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	Linnaeus developed the Linnaean and binomial systems for classifying and naming living things. Pupils use and produce branching and number classification keys to sort and identify organisms.	shadow on and the relationship between the incoming and reflected rays on a mirrored surface. Exploring real uses of mirrors allow children to apply what they have learned about light throughout the unit.	pupils understand how observations lead to theories. By modelling finches' variation and natural selection, they begin to explain how species evolve and the role of fossil evidence that supports this theory.	relate this to the effects on bulb brightness. Pupils apply their knowledge of switches and electrical circuits to design and produce their own practical devices.	secondary sources patients. Pupils de investigation to loo relationship betwe and heart rate, app knowledge of varia analysing secondar understand fitness
	• Carl Linnaeus	 Thomas Edison -Invented electric light bulb Patricia Bath (BP website)- saving sight Thomas Young (Wave Theory of Light) Ibn al-Haytham -Light and our Eyes Percy Shaw - The Cats Eye Maria Telkes- Solar energy 	 Hippocrates -The Father of Medicine Rosalind Franklin – DNA Nettie Stevens – Geneticist Professor Alice Roberts - Evolutionary biologist Charles Darwin- Evolution Alfred Russell Wallace – naturalist 	 Nikola Telsa -AC electric system Alessandro Volta- Electrical Battery Nicola Tesla- Alternating Currents Edith Clarke -Electrical engineer 	
Outdoor learning	 Rules and safety of outdoor learning Hazards and risks lesson Classification Ordering numbers 	 Show how light is reflected using different resources Light experiment outside using the light pyramids and sunlight (also can look at shadows) Reflection of shapes outside 	 Painting and making poppies outdoors Make up a WW2 song Building the highest and longest towers – Linked to DT BRITISH SCHOOLS MUSUEM 	 Electrical circuits using outdoor learning materials 	 Build and crea system from n materials – lin
<u>Geography</u> <u>Kapow</u>		Why does population change? Investigating why certain parts of the world are more populated than others; exploring birth and death rates; discussing social, economic and environmental push and pull factors; learning about the population in Britain and its impacts.		Where does our energy come from? Learning about renewable and non-renewable energy sources, where they come from and their impact on society, the economy and the environment.	
<u>History</u> <u>Kapow</u>	What does the Census tell us about our local area? Investigating local history during the Victorian period, children carry out an enquiry using census and factory records. They learn about the changes to a family over a period of time and suggest reasons for these changes, linking them to national events. Planning their own historical enquiry, they research a local family or street.		British history 6: What was the impact of World War II on the people of Britain? Investigating the causes of WW2; learning about the Battle of Britain; investigating the impact of the Blitz and evacuation on people's lives; and evaluating the effectiveness of primary sources.		Transition unit The Sikh Empire Exploring how the was unified by Ma Singh and the valu system of the Sikh



tes to advise devise their own look at the ween exercise applying their ariables and then dary data to ess better.	sunglasses are best. The children summarise their findings through presentations and advertisements.	
eate digestive n natural linked to science	 Class fire with toasted marshmallows RESIDENTIAL TRIP SWIMMING 	
	Can I carry out an independent fieldwork enquiry? Observing, measuring, recording and presenting their own fieldwork study of the local area.	
e he Sikh Empire Aaharaja Ranjit alues and belief khs.		



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<u>Computing</u> Purple Mash	Coding (6.1)To design a playable game	Online safety (6.2)To identify benefits and risks	Blogging (6.4)To identify the purpose of	Text adventure (6.5)To find out what a text	Networks (6.6)To learn about
<u>Purple Mash</u>	 To design a playable game with a timer and a score. To plan and use selection and variables. To understand how the launch command works. To use functions and understand why they are useful. To understand how functions are created and called. To use flowcharts to create and debug code. To create a simulation of a room in which devices can be controlled. To understand how user input can be used in a 	 of mobile devices broadcasting the location of the user/device. To identify secure sites by looking for privacy seals of approval. To identify the benefits and risks of giving personal information. To review the meaning of a digital footprint. To have a clear idea of appropriate online behaviour. To begin to understand how information online can persist. To understand the importance of balancing 	 writing a blog. To identify the features of a successful blog. To plan the theme and content for a blog. To understand how to write a blog and a blog post. To consider the effect upon the audience of changing the visual properties of the blog. To understand how to contribute to an existing blog. To understand how and why blog posts are approved by the teacher. To understand the 	 To find out what a text adventure is. To use 2Connect to plan a story adventure. To make a story-based adventure using 2Create a Story. To read and understand given code for a text adventure game. To debug and improve a text adventure game. 	 To learn abou Internet consi To find out wh WAN are. To find out ho is accessed in To research an about the age To think about future might h
	program. • To understand how 2Code can be used to make a text- adventure game.	 game and screen time with other parts of their lives. To identify the positive and negative influences of technology on health and the environment. Spreadsheets (6.3) To use a spreadsheet to investigate the probability of the results of throwing many dice. To use a spreadsheet to calculate the discount and final prices in a sale. To use a spreadsheet to plan how to spend pocket money and the effect of saving money. To use a spreadsheet to plan a school charity day to maximise the money donated to charity. 	importance of commenting on blogs.		
<u>Music</u> <u>Kapow</u>	Dynamics, pitch and tempo (Theme: Fingal's Cave) Appraising the work of Mendelssohn and further developing improvisation and composition skills.	Film music Exploring and identifying the characteristics of film music. Creating a composition and graphic score to perform alongside a film.	Songs of WW2 Developing greater accuracy in pitch and control; identifying pitches within an octave when singing and using knowledge of pitch to develop confidence when singing in parts.	Theme and variations (Theme: Pop Art) Children explore the musical concept of theme and variations and discover how rhythms can 'translate' onto different instruments.	Baroque Exploring the mus composers of the and investigating and stylistic featu work.
<u>Art and design</u> <u>Kapow</u>		Craft and design: Photo opportunity		Drawing: Make my voice heard From the Ancient Maya to modern-day street art, children	



out what the	Quizzing (6.7)To create a picture-based	
out what the hsists of. what a LAN and a how the Internet in school. and find out ge of the Internet out what the t hold.	 To create a picture-based quiz for young children. To learn how to use the question types within 2Quiz. To explore the grammar quizzes. To make a quiz that requires the player to search a database. To make a survey and analyse the responses. Binary (6.8) To examine how whole numbers are used as the basis for representing all types of data in digital systems. To recognise that digital systems represent all types of data using number codes that ultimately are patterns of 1s and 0s (called binary digits, which is why they are called digital systems). To understand that binary represents numbers using 1s and 0s and these represent the on and off electrical states respectively in hardware and robotics. 	
usic and ne Baroque Period ng the structural tures of their	Composing and performing a Leavers' Song Children spend the topic creating their very own leavers' song personal to their experiences as a class.	
	Sculpture and 3D: Making memories	
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<u>Design and</u> <u>Technology</u> <u>Kapow</u>	Textiles: Waistcoats Using a combination of textiles skills such as attaching fastenings, appliqué and decorative stitches, children design, assemble and decorate a waistcoat for a chosen purpose.	Developing photography skills and techniques to design a range of creative photographic outcomes.	Structures: Playgrounds Research existing playground equipment and their different forms, before designing and developing a range of apparatus to meet a list of specified design criteria.	look at how artists convey a message. Exploring imagery, symbols, expressive mark making, and 'chiaroscuro' children consider audience and impact to create powerful drawings to make their voices heard.	Digital world: Navigating the world Design and program a navigation tool to produce a multifunctional device for trekkers using CAD 3D modelling software. Pitch and explain the product to a guest panel.	Creating a personal memory box using a collection of found objects and hand-sculptured forms, reflecting primary school life with symbolic and personal meaning.
<u>PE</u> <u>Get Set PE</u>	 Netball I can create and use space to help my team. I can pass, receive and shoot the ball with increasing control under pressure. I can select the appropriate action for the situation and make this decision quickly. I can use marking, and/or interception to improve my defence. I can use the rules of the game consistently to play honestly and fairly. I can work collaboratively to create tactics with my team and evaluate the effectiveness of these. I can work in collaboration with others so that games run smoothly. I recognise my own and others strengths and areas for development and can suggest ways to improve. 	 Gymnastics I can combine and perform gymnastic actions, shapes and balances with control and fluency. I can create and perform sequences using compositional devices to improve the quality. I can lead a small group through a short warm-up routine. I can use appropriate language to evaluate and refine my own and others' work. I can use feedback provided to improve the quality of my work. I can work collaboratively with others to create a sequence. I understand how to work safely when learning a new skill. I understand that there are different areas of fitness and how this helps me in different activities. I understand what counter tension is and can show examples with a partner. 	 Volleyball I am inclusive of others, can share job roles and lead when necessary. I can orientate a map efficiently to navigate around a course. I can pool ideas within a group, selecting and applying the best method to solve a problem. I can use critical thinking skills to form ideas and strategies to solve challenges. I can work effectively with a partner and a group to solve challenges. With increasing accuracy, I can reflect on when and how I successful at solving challenges and alter my methods in order to improve. 	 Cricket I can select the appropriate action for the situation. I can strike a bowled ball with increasing consistency and accuracy. I can use a wider range of fielding skills with increasing control under pressure. I can use the rules of the game consistently to play fairly. I can work in collaboration with others so that games run smoothly. I recognise my own and others strengths and areas for development and can suggest ways to improve. I understand and can apply some tactics in the game as a batter, bowler and fielder. 	 I can select and apply the best I can show accuracy and good to distance. 	ectively [for example, front crawl, n different water-based situations. showing fair play and honesty. eir technique using key teaching ers' strengths and areas for ways to improve. and distance using good technique. pace for a running event. technique when throwing for ferent areas of fitness and how this
<u>RSE</u> <u>Ten Ten</u>	N/A	Unit 1- Religious Understanding Story Sessions: Calming the Storm	Unit 3- Emotional Well-Being Session 1: Body Image Session 2: Peculiar Feelings Session 3: Emotional Changes	Continue - Unit 4- Life Cycles Session 4: Hope Beyond Death Session 5: Coping with Change	Unit 3- Life Online Session 1: Sharing isn't Always Caring	Unit 1- Religious Understanding Session 1: The Trinity Session 2: Catholic Social Teaching





		Unit 2- Me, My Body, My Health Session 1: Gifts and Talents Session2: Girls 'Bodies Session 3: Boys' Bodies Session 4: Spots and Sleep CTS: Life and Dignity of the Human Person. We all have dignity because we are created in God's image.	Session 4: Seeing Stuff Online Unit 4- Life Cycles Session 1: Making Babies (Part 1) Session 2: Making Babies (Part 2) Session 3: Menstruation CTS: Life and Dignity of the Human Person. We all have dignity because we are created in God's image.	Unit 1- Religious Understanding Unit Prayer & Assessment Activity Session 1: God Calling you Unit 2- Personal Relationships Session 1: Under pressure Session 2: Do You Want a Piece of Cake? Session 3: Self – Talk Session 4: Build Others Up Classroom Shorts CTS: Life and Dignity of the Human Person. We all have dignity because we are created in God's image. At School - À l'école	Session 2: Cyberbullying Classroom Shorts Unit 4- Keeping Safe Session 1: Types of Abuse Classroom Shorts Session 2: Impacted lifestyles Classroom Shorts Session 3: Making Good Choices Session 4: Giving Assistance CTS: Life and Dignity of the Human Person. We all have dignity because we are created in God's image.	Unit 2- Living in the Wider World Session 1: Reaching Out Session 2: The World of Work Classroom Shorts Session 3: Money and Me Classroom Shorts CTS: Life and Dignity of the Human Person. We all have dignity because we are created in God's image.
<u>French</u> Language Angels	 Fruits and Vegetables - Les fruits Name and recognise up to 10 fruits in French. Attempt to spell some of these nouns. Ask somebody in French if they like a particular fruit. Say what fruits they like and dislike. 	 Healthy Lifestyle - Manger et Bouger Name and recognise 10 foods and drinks that are considered good for your health. Name and recognise 10 foods and drinks that are considered bad for your health. Say what activities they do to keep in shape during the week. Say in general what they do to keep a healthy lifestyle. Learn to make a healthy recipe in French. 	 World War II - La Seconde Guerre mondiale Group/order unknown vocabulary to help decode texts in French. Improve listening and reading skills. Name the countries and languages involved in WW2. Say what the differences were in city and country life during the war. Learn to integrate all their new and previous language writing a letter. 	 Repeat and recognise the vocabulary for school subjects. Say what subjects they like and dislike at school. Say why they like/ dislike certain school subjects. 	 At the Weekend - Le week-end Ask what the time is in French. Tell the time accurately in French. Learn how to say what they do at the weekend in French. Learn to integrate connectives into their work. Present an account of what they do and at what time at the weekend. 	 Me in the World - Moi dans le monde About the many countries in the Francophone world. About different festivals (religious and non-religious) around the world. That we are different and yet all the same. That we can all help to protect our planet. How to use "à" (when talking about living in a city) and "en/au/aux" (when talking about living in a country).

