

# THE HOLY FAMILY CATHOLIC PRIMARY SCHOOL

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## Music Policy



**OFSTED July 2019**

'Pupils feel safe in school and believe that the adults take good care of them.'

'The quality of teaching, learning and assessment in the school is strong.'



**Catholic Schools Inspection February 2023**

'The visitor is left in no doubt that this is a loving Catholic school that prides itself on a genuine, warm welcome.'

'Staff provide the highest level of pastoral care; there is a deep commitment to the most vulnerable.'

'Prayer is central to life in Holy Family.'

***At The Holy Family School we are committed to Safeguarding Children***

***'As a family we live, love learn and celebrate with Jesus.'***

# Music

## **Intent**

At The Holy Family School, we aim to make music an enjoyable experience for pupils of all abilities. As a vehicle for personal expression it promotes emotional development, encourages creativity and thereby makes a valuable contribution to the wider curriculum; it builds self-respect and supports developing self-control and positive social attitudes. We strive to cultivate a real enjoyment of music by supporting and encouraging all children to achieve their full potential.

Our objectives in the teaching of music are:

- To develop an enjoyment of music by providing an opportunity to listen to a variety of music and play a variety of instruments, both individually and co-operatively.
- To provide opportunities for the children to sing a wide variety of songs and to use their voices expressively.
- To enhance and extend children's musical skills, understanding and knowledge with reference to the Early Years Foundation Stage Curriculum and National Curriculum guidelines.
- To promote children's social development through involvement in listening to, participating in and responding to group music making.
- To develop children's cultural and spiritual awareness by providing opportunities for listening and responding to different types of music.
- To develop the learning skills of productive listening and concentration, composing and performing for different audiences, appraising and evaluating their own and others' work.
- To offer opportunities to perform with others, with an awareness of audience.

## **Implementation**

At The Holy Family School, music is taught by the music lead in combination with class teachers. We follow Kapow as a scheme of work for music in order to provide children a carefully chosen range of music opportunities and build on prior learning. The curriculum develops children in the areas of performing, composing and listening and their understanding of the history of music. We encourage children to participate in a variety of musical activities through which we aim to build up the confidence of all children. We teach the children to make music together, to understand musical notation, and to compose their own pieces. At The Holy Family School, we teach children to listen to and appreciate different forms of music. We aim to develop descriptive skills in music lessons when learning about how music can represent feelings and emotions.

We have a weekly whole school singing sessions in the form of hymn practise for Reception to Year 6 and choir for all children in KS2. Through singing songs, children learn about the structure and organisation of music, as well as developing their ability to sing in tune and with other people.

The talents of our children are frequently shared with the wider school community: FS and KS1 perform separate musical Nativity performances at Christmas, Years 3 and 4 perform a musical Easter production, Years 5 and 6 perform an end of summer term production.

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Pupils are given the opportunity to listen to a range of music at the beginning and end of our weekly Liturgy assembly and celebration assembly, with selected music chosen to reflect seasons, or festivals of the Catholic faith.

In addition to the normal music teaching, children are offered the opportunity to study a musical instrument with peripatetic teachers from Year 1 onwards. These lessons are normally taught to individuals or small groups. Piano is the instrument currently available to learn.

At The Holy Family School, we use the National Curriculum for music as the basis for curriculum planning. There are opportunities for children of all abilities to develop their skills and knowledge in each teaching unit, and children are increasingly challenged as they move through the school.

During the Foundation Stage, music is recognised as not only a creative subject, but as a means of personal development and expression. Opportunities are provided for children to independently access instruments to create, develop, perform and enjoy music whilst adult led activities develop skills to appreciate a variety of musical forms and make judgements about music using basic musical terms and respond rhythmically to music. Children regularly take part in singing and rhythmic games

Key Stage 1:

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key Stage 2:

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

## **Impact**

Assessment is an integral part of the teaching and learning of music at The Holy Family School. Teachers assess children's understanding and knowledge based on the lesson objectives set. This will be done by observing children working and performing, by listening to their responses and by examining work produced.

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These assessments are formative and used to plan the next steps in learning for individuals, groups or the whole class.

On completing a unit of work, assessment is made according to the National Curriculum level descriptions or Early Years Development Matters. Levels are summative to record attainment achieved and are the basis for evaluating a pupil's progress in music.

### **Leadership and Management**

Role of the music subject leader is to:

- liaise with the music specialist to support staff in planning the teaching and learning of music.
- produce the Music Policy.
- produce and implement the music action plan with realistic and developmental targets.
- ensure progression of skills and a variety of music experiences are planned for in the whole school long term plan.

### **Monitoring and Evaluation**

At The Holy Family School, monitoring takes place regularly through sampling children's work, pupil surveys, teacher planning and learning walks.